

SESSION INFORMATION

A. TARGET DATA:
Task/Target No. :98-169-P
Session No. :01

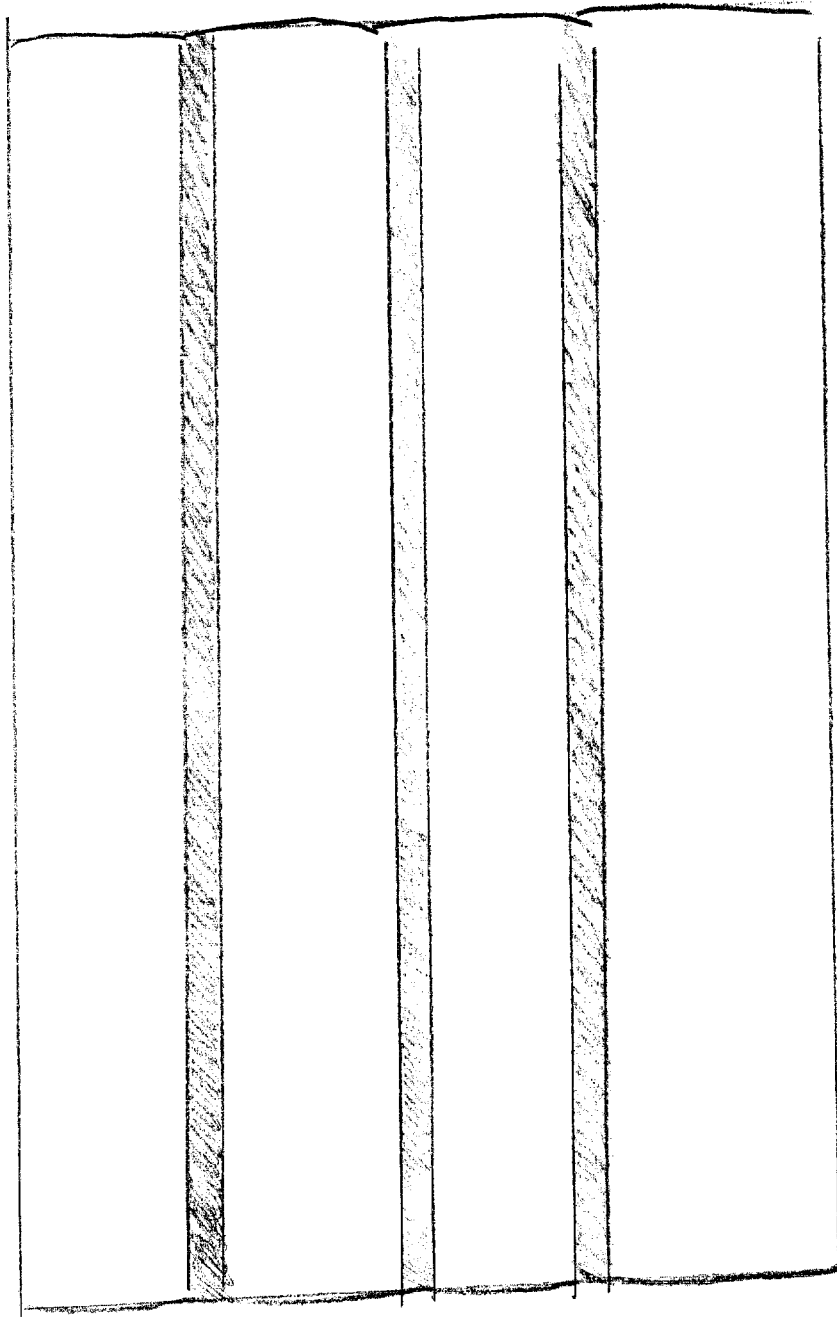
B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :DG

C. SESSION DATA:
Date Task Received :1 March 93
Session Date :1 March 93
Start Time :12:00
Stop Time :1:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :1 March 93

D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :

E. SESSION SUMMARY

The target is a squared off black and white structure with portions which look like thick flat white tiers. This building is smooth and has to do with money and marketing. A purpose for the building may be to investigate slanderous accounts and to provide information along these lines. Scandalous activities of personnel can be revealed through investigations regarding this structure.



*White and black marketing for
money, marketing and investigative means.*



Guardian gateway, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

93-169-~~10~~

1. Conceptual/General:

a. Landmarks/Production/Commercial
Historical.

b. Blue

c. White dots

d. Gateway

2. Specifics Analysis

a. Theme

b. Asian/Japanese.

c. Bay area (Hiroshima)

d. Archway.

TASKING SHEET

SOURCE NO: 025

DATE: 25 FEB 93

SUSPENSE: 26 FEB 93

1600 hrs

1. PROJECT NUMBER: 98-169-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: Target Description:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target has/does not have a beacon person. Beacon person is OG.

----Optional Coordinates: 921141/111430